

# Partita Antiqua

arr. L. Noore

Musical score for Mandolin I, Mandolin II, Mandola (U)/Cello, and Guitar. The system is marked with a tempo of  $\text{♩} = 128$  and the section is titled "I. Intrada". Each instrument part begins with a dynamic marking of *f*.

Musical score for Mandolin I, Mandolin II, Mandola (U)/Cello, and Guitar. This system includes a measure rest of 10 measures. The section is titled "II Air" with a tempo of  $\text{♩} = 88$ . The Mandolin parts include markings for *rall.*, *p*, and *decresc.*. The Mandola and Guitar parts include markings for *rall.* and *p*.

Musical score for Mandolin I, Mandolin II, Mandola (U)/Cello, and Guitar. This system includes a measure rest of 19 measures. The Mandolin parts include markings for *f* and *p*. The Mandola and Guitar parts include markings for *f* and *p*.

30

Mandolin I. *f* *decresc.* *p* *f* *decresc.* *decresc.* *p*

Mandolin II. *f* *decresc.* *p* *f* *decresc.* *decresc.* *p*

Mandola (U)/Cello *f* *p* *p*

Guitar *f* *p*

41

Mandolin I. *rall. molto* *p* III Menuetto

Mandolin II. *rall. molto* *p* III Menuetto

Mandola (U)/Cello *rall. molto* *p* III Menuetto

Guitar *rall. molto* *p* III Menuetto

50

Mandolin I. *cresc.* *decresc.* *cresc.* *mf* *f*

Mandolin II. *cresc.* *decresc.* *decresc.* *mf* *f*

Mandola (U)/Cello *cresc.* *decresc.* *mf* *f*

Guitar *cresc.* *decresc.* *mf* *f*

62

Mandolin I. *p* *cresc.* *mf* *mf* *cresc.* *decresc.* IV - Romance

Mandolin II. *cresc.* *mf* *p* IV - Romance

Mandola (U)/Cello *cresc.* *mf* *p* IV - Romance

Guitar *cresc.* *mf* *p* IV - Romance

72

Mandolin I. *cresc. decres. cresc. 3 decres. cresc. decres.*

Mandolin II. *cresc. decres.*

Mandola (U)/Cello *cresc. decres.*

Guitar

80

Mandolin I. *cresc. decres. cresc. 3 decres. mf 3*

Mandolin II. *cresc. cresc. decres. mf*

Mandola (U)/Cello *cresc. decres. cresc. decres. mf*

Guitar *mf*

88

Mandolin I. *3 cresc. decres. p cresc. decres.*

Mandolin II. *cresc. decres. p decres.*

Mandola (U)/Cello *cresc. decres. p cresc. decres.*

Guitar *p*

96

Mandolin I. *cresc. decres. cresc. 3 decres. pp*

Mandolin II. *cresc. decres. cresc. decres. pp decres.*

Mandola (U)/Cello *cresc. decres. cresc. decres. p pp*

Guitar

105  $\text{♩} = 112$  V. Finale

Mandolin I. *f* con Sva ad lib V. Finale

Mandolin II. *f* V. Finale

Mandola (U)/Cello *f* V. Finale

Guitar *f* V. Finale

1. 2.

114

Mandolin I. *ff* allarg.

Mandolin II. *ff* allarg.

Mandola (U)/Cello *ff* allarg.

Guitar *ff* allarg.

123

Mandolin I.

Mandolin II.

Mandola (U)/Cello

Guitar *Finale*

This document was created with Win2PDF available at <http://www.daneprairie.com>.  
The unregistered version of Win2PDF is for evaluation or non-commercial use only.